

## Artist Biography:

# Julie Doiron

## *I Can Wonder What You Did With Your Day*

Release Date: June, 2009

File under: Alternative / Rock



'*I Can Wonder What You Did With Your Day*' is the eighth album from Canadian indie rocker **Julie Doiron**. An artist who continually attracts a positive critical response, Doiron sings bare open songs about her life, activities and musings, and has established a dedicated following as a result. Her rich solo career was preceded by an equally admired one with indie rock group **Eric's Trip**. The new album is simple, deep and intimate, like almost all of Doiron's work, but there is a renewed optimism in the songs. Sonically, it's sparse but has a strong small-band aesthetic, Doiron joined by recent collaborator **Fred Squire** on drums and **Eric's Trip** bassist **Rick White**. This is arguably Doiron's best record.

### Key Tracks:

2. Spill Yer Lungs
3. Lovers Of The World
4. Tailor
5. Heavy Snow
6. Nice To Come Home

# Julie Doiron 'I Can Wonder What You Did With Your Day'

Everything is coming together in **Julie Doiron's** world, from embracing her electric past, to embarking on a new and energetic phase of her solo career with some of the most upbeat and inspiring songs of her recording career...

'**I Can Wonder What You Did With Your Day**' – which arrives on the heels of the album '**Lost Wisdom**', Doiron and her bandmate **Fred Squire's** recent critically-acclaimed collaboration with **Mt. Eerie** – presents listeners with an album that reflects both her continued growth as an artist and a renewed optimism as a songwriter as well.

As has often been the case, Doiron's songwriting is rooted in what's happening around her. More than any other songwriter, you can tell exactly what's going on in her life. Direct and painfully honest, she lays it all out in her lyrics. "I just sing about what's happening", she admits, resigned to her style. "I don't know how to do anything else. I don't know how to write any other way. I've wanted to... I've tried! Because sometimes I feel like maybe I shouldn't be so direct, but I don't know how". In the past, listeners have shared in the heartbreak of loneliness, the break-up of a band, the grind of raising young kids, and the dark fears anyone can slip into during a relationship.

While the direct approach is still very present, this time she's almost the happiest woman in town. "I keep saying that it's a change in a positive direction. I've started to love life most of the time, and I'm happy, and I'm having a great time raising my kids".

In addition to this new perspective, Doiron has made an album which showcases a thick distortion and melodic pop not heard since her days with indie heroes **Eric's Trip** in the '90s. It's part of a desire to get back to her electric days with that band. The past couple of years have seen Eric's Trip regroup for triumphant reunion tours, and a rekindling of her work with Trip mainstay **Rick White** (who produced her 2007 **Polaris Prize**-nominated album '**Woke Myself Up**', and returned for this album).

'**I Can Wonder What You Did With Your Day**' was recorded at White's isolated home studio, just northwest of Toronto. Doiron handled the electric and acoustic guitar parts, Rick played all the bass and keyboards, and **Fred Squire** performed all the drums and some lead guitar. Squire, who comes from Sackville, New Brunswick, is Julie's bandmate in another of her projects, **Calm Down It's Monday**.

## Press...

★★★★★ *"It's a rare and amazing thing when an indie musician finds ways to keep chugging along on her own steam for years and then releases an album that brings together in the most powerful way everything she's learned. Julie Doiron has accomplished this with her eighth album"* – **NOW Magazine**

★★★★ *"The maturity and levelheadedness of her work is indicative of an artist gaining perspective with age. Doiron seems to further refine the reoccurring themes of her work, to the point where each new album is arguably more relevant than the last"* – **TinyMixTapes**

*"Beneath the simplicity, this is anything but disposable music, because all of the sentiments are hard-won. It's what Cat Power and The Moldy Peaches (and, in places, the Velvets) did in their prime; caring about what's actually there, and what actually happens, rather than aiming at a perfect performance, representative of an ideal no-one really lives. All in all, a precious record, this"* – **Drowned In Sound**

*"A sparse, sweet, and intimate album. Doiron's direct and focused lyrical style, her simple yet plaintive vocals, and her simple writing approach give the album the feel of a tender confession... a solid addition to the catalogue of one of the best underrated singer/songwriters around"* – **All Music Guide**

**For more information go to [www.juliedoiron.com](http://www.juliedoiron.com)**

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