

Artist Biography:

JOE GIDEON & THE SHARK

'HARUM SCARUM'

Release Date: September, 2009

File under: Alternative / Rock



Joe Gideon & The Shark are a cracking new UK brother/sister duo (but a real one!) playing a roaring set of dark, driving blues rock, with fantastic, complex and hilarious lyrical narratives. Gideon plays guitar, writes the lyrics and sings them. Viva (aka "The Shark") plays drums, piano, effects and sings backup. Both were in ex-**Bella Union** band **Bikini Atoll**. Viva also represented England as a rhythmic gymnast at the 1992 Olympics! Their debut '**Harum Scarum**' is a rollicking listen, and is garnering sensational press. JG&TS are touring Oz in Feb 2010.

Key Tracks:

2. Civilisation
3. DOL
4. Kathy Ray
5. Johan Was A Painter & Arsonist
8. Anything You Love That Much, You Will See Again

Longtime Listener notes: Longtime Listener version includes an exclusive bonus track previously unreleased anywhere in the world, a live recording of "You Don't Look At A Tidal Wave... A Tidal Wave Looks At You", a live favourite and a sneak peak of their next album, to be recorded in 2010.

JOE GIDEON & THE SHARK'S 'HARUM SCARUM'

Joe Gideon & The Shark are a smashingly good new UK brother/sister duo (but a real one!) playing a roaring set of dark and driving blues rock, with incredible, complex (and often hilarious) lyrical narratives.

Gideon plucks six strings, dreams stories and sings. That is, he sings, plays guitar and writes the words. His lyrics are worthy of pulp fiction novels, or possibly fourth year psych papers.

His kid sister **Viva**, a.k.a. '**The Shark**', plonks, stomps and honks. Or in other words, she plays drums, piano, effects, and backs up her bro on vocals, often all at the same time. Always one to mix art and sport, Viva is also a renowned rhythmic gymnast, representing England in the 1992 Olympic Games in Barcelona!

Both are formerly members of **Bikini Atoll**, a band who released two albums on **Bella Union**, the second recorded by geeky genius and indie production icon **Steve Albini**.

They left and then formed a family band and spent 2006 getting drunk in a barn writing songs on their 8 track recorder, before breaking it out to the wider world...

It's been a few years now and in this time they've been invited to play with great artists around Europe; Nick Cave & The Bad Seeds, **Archie Bronson Outfit**, **The Duke Spirit**, and **Michael Gira** to name a few.

Joe Gideon & The Shark are recommended for anyone who likes **The Birthday Party**, **The Gun Club**, **The Fall**, **The Kills**, **The Black Keys**, **The Jon Spencer Blues Explosion**, **The White Stripes**, et al.

Joe Gideon & The Shark are touring Australia in February 2010!

UK PRESS...

8/10 *"It's astonishing. They've alchemised an epic album from the hypnotic voodoo blues of The Gun Club, the shamanic gabbling of Patti Smith and some damn good gags... Bone-rattling... By turns ethereal and fleshly, this album showcases an inspired new band with fire at their fingertips"* – **NME**

★★★★ *"A terrific debut... Visceral and darkly driving nu-blues... Compelling stories"* – **Uncut**

"A stellar mix of story-telling and ragged blues... An extraordinary debut... Tragic, rousing and redemptive all at once... Righteous" – **Hot Press**

★★★★ *"Joe Gideon & The Shark unveil their striking monument to ragged lo-fi blues... A gloriously off-kilter voodoo-rock stomp... a sparse blast of intense, surrealist riffery"* – **RocknReel**

"Sounds like the holy trinity of Bowie, Reed and Iggy all rolled into one! Except it's a duo... Joe Gideon has a KILLER voice, and the music? Well, the music is HUGE. The lyrics are fucking awesome" – **Artrocker**

"Exhilarating... Solemnly evoking the spirit of Cave's backwaters drawl for the noughties... Joe Gideon & The Shark are the new sound of the crossroads" – **Clash**

★★★★ *"Drawing from the same elemental blues-country well as Nick Cave and PJ Harvey, Gideon speaks-sings mordantly comic vignettes where mundane realities and fantastical conjecture collide"* – **Q Mag**

"A work of grindingly beautiful, raggedly rendered yet almost mythically pitched garage blues... To be funny and moving at the same time is one thing. Their combination of true grit and grace is rarer still" – **Time Out**

4.5/5 *"It's raw, it's bold, it's bluesy, it's drenched in reverb and it's brilliant"* – **The Sun**

4.5/5 *"The music is pared down and bluesy"* – **Financial Times**

For more information go to www.myspace.com/joegideonandtheshark

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