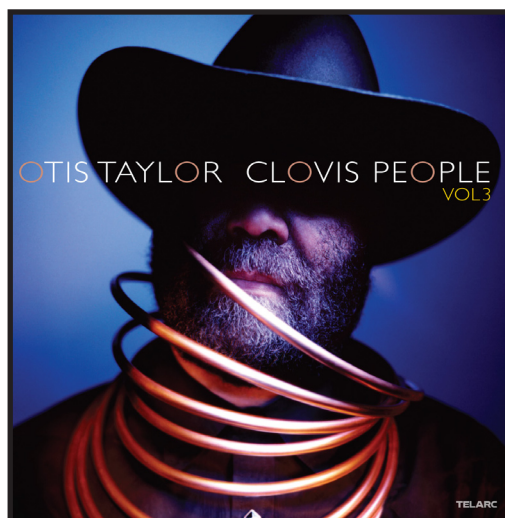


**TELARC®**

# **OTIS TAYLOR**

## **CLOVIS PEOPLE: VOL. 3**

**Release Date: MAY 2010 File under: BLUES/R&B**



It's the ideal project for the architect of a sparse and hypnotic style that has come to be known as 'trance blues.' **Otis Taylor** has spent his career crafting songs that are wide open to interpretation — thematically as well as structurally. *"I give people a starting point, and then they can take it where they want to take it,"* he explains.

The album title is inspired by a recent scientific discovery very close to Taylor's home in Boulder, Colorado. Barely 100 yards from the edge of his property, archeologists dug up a cache of tools and other implements belonging to a civilization known as the Clovis people, who walked the earth briefly about 13,000 years ago and then mysteriously disappeared.

*"I just thought it was a cool title,"* says Taylor. *"I went back to my musical past with these songs. That's why I called it Volume 3. There really is no Volume 1 or 2. My music only goes back about ten years, but there's something about reaching back to an earlier time and revisiting the stories of the past from a new perspective that I find compelling."*

Helping to shape that new perspective is a crew of players who lend a variety of shades and voices to the mix. Among them is guitarist **Gary Moore**, a guest musician on two of Taylor's previous recordings, who moves in and out of the tracks with a hard riff here, a subtle accent there, and just the right atmospheric wherever he appears. Also on hand for nine of the twelve tracks is pedal steel guitarist **Chuck Campbell** — a member of the **Campbell Brothers**, the African-American gospel group that has developed a sound commonly known as 'sacred steel.' In addition, **Clovis People: Vol. 3** features cornetist **Ron Miles** and bassist **Cassie Taylor** (Otis' 22-year-old daughter).

Indeed, some instincts are eternal, whether the frame of reference is 2010, 1950 or some time before recorded history. **Clovis People: Vol. 3** is in some respects a vehicle for Taylor — an archeologist of a different kind — to re-examine some of the truths he's uncovered in his own era and preserve them for listeners in some future time.

*"I went back to my musical past with these songs — all the way back to my first album,"* says Taylor. *"I like finding different ways to retell the old stories. They continue to mean something — to me, to the people who hear them, to the musicians who play with me — many years after I first told them."*

---

**For more information go to [www.telarc.com](http://www.telarc.com)**



**e: [katie@fusemusic.com.au](mailto:katie@fusemusic.com.au) p: 02 9699 7555 f: 02 9699 5222**  
**499 CROWN ST SURRY HILLS NSW 2010**